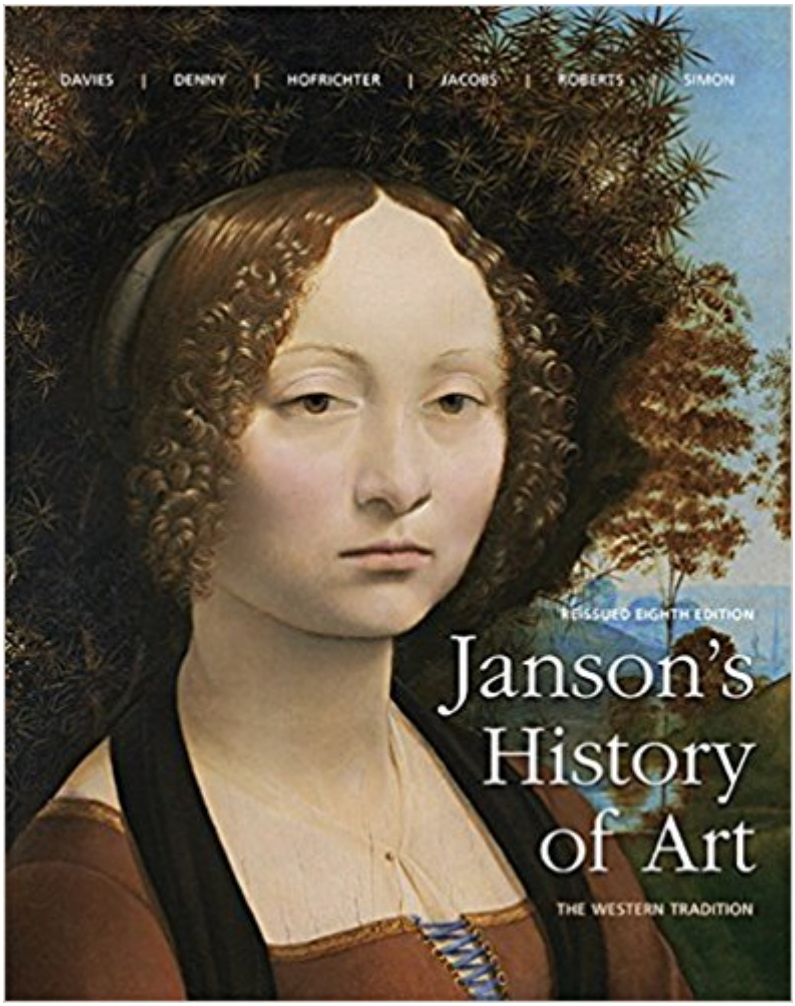
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Synopsis

NOTE: You are purchasing a standalone product; MyArtsLab does not come packaged with this content. If you would like to purchase both the physical text and MyArtsLab, search 013412720X / 9780134127200Ã Â JansonÃ¢â ¬â„¢s History of Art: The Western Tradition, Reissued Eighth Edition, Combined Volume plus MyArtsLab for Art History Ã¢â ¬â • Access Card Package, 8/e Package consists of: Ã¢â ¬Â¢ 0133878295 / 9780133878295Ã Â JansonÃ¢â ¬â„¢s History of Art: The Western Tradition, Reissued Eighth Edition, Combined VolumeÃ¢â ¬Â¢ 0133847896 / 9780133847895Ã Â MyArtsLab for Art History Valuepack Access Card MyArtsLab should only be purchased when required by an instructor. For Art History Survey courses Explore the reissued Janson and experience the history of art JansonÃ¢â ¬â„¢s History of Art: The Western Tradition, Reissued Eighth Edition presents the same content as the textÃ¢â ¬â„¢s Eighth Edition, published in 2010, now reimagined for digital learning via REVEL, and also available through the Pearson Custom Library. While remaining current with new discoveries and scholarship, the Reissued Eighth Edition maintains its focus on the object, its manufacture, and its visual character, and continues to consider the contribution of the artist as a key element of analysis. Throughout, the authors engage students by weaving a compelling narrative of how art has changed over time in the cultures that Europe has claimed as its heritage. Also available with MyArtsLabÃ Â® MyArtsLab for the Art History Survey course extends learning online, engaging students and improving results. Media resources with assignments bring concepts to life, and offer students opportunities to practice applying what theyÃ¢â ¬â„¢ve learned. And Writing Space helps educators develop and assess concept mastery and critical thinking through writing, quickly and easily. Please note: this version of MyArtsLab does not include an eText. JansonÃ¢â ¬â„¢s History of Art: The Western Tradition, Reissued Eighth Edition is also available via REVELÃ¢â Â¢, an immersive learning experience designed for the way today's students read, think, and learn. For enrollments of at least 25, the Pearson Custom Library allows you to create your own textbook by combining chapters from best-selling Pearson textbooks and by adding your own content, such as a guide to a local art museum, a map of monuments in your area, your syllabus, or a study guide you've created.Ã Â Priced according to the number of chapters, a custom text may even save your students money.

Book Information

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Customer Reviews

Rewrittenand reorganized, thisÃ Â new edition weaves together the most recent scholarship, the most current thinking in art history, and the most innovative online supplements, including digital art library.Experience the new Janson and re-experience the history of art.Ã Â Long established as the classic and seminal introduction to art of the Western world, theÃ Â Eighth Edition ofJanson's History of Artis groundbreaking. When Harry Abrams first published theHistory of Artin 1962, John F. Kennedy occupied the White House, and Andy Warhol was an emerging artist.Ã Â Janson offered his readers a strong focus on Western art, an important consideration of technique and style, and a clear point of view.The History of Art, said Janson, was not just a stringing together of historically significant objects, but the writing of a story about their interconnections, a history of styles and of stylistic change. Janson's text focused on the visual and technical characteristics of the objects he discussed, often in extraordinarily eloquent language. Janson'sHistory of Arthelped to establish the canon of art history for many generations of scholars.Ã Â --This text refers to an out of print or unavailable edition of this title.

Penelope J. E. Davies is Associate Professor at the University of Texas, Austin. She is a scholar of Greek and Roman art and architecture as well as a field archaeologist. She is author of Death and the Emperor: Roman Imperial Funerary Monuments from Augustus to Marcus Aurelius, winner of the Vasari Award. Walter B. Denny is a Professor of Art History at the University of Massachusetts at Amherst. In addition to exhibition catalogues, his publications include books on Ottoman Turkish carpets, textiles, and ceramics, and articles on miniature painting, architecture and architectural decoration. Frima Fox Hofrichter is Professor and former Chair of the History of Art and Design department at Pratt Institute. She is author of Judith Leyster, A Dutch Artist in HollandÃ¢â ¬â„¢s

Golden Age, which received CAAÃ¢â ¬â„¢s Millard Meiss Publication Fund Award. Joseph Jacobs is an independent scholar, critic, and art historian of modern art in New York City. He was the curator of modern art at the John and Mable Ringling Museum of Art in Sarasota, Florida, director of the Oklahoma City Art Museum, and curator of American art at The Newark Museum, Newark, New Jersey. David L. Simon is JettÃƒÂ© Professor of Art at Colby College, where he received the Basset Teaching Award in 2005. Among his publications is the catalogue of Spanish and southern French Romanesque sculpture in the Metropolitan Museum of Art and The Cloisters. Ann M. Roberts, Professor of Art at Lake Forest College has published essays, articles and reviews on both Northern and Italian Renaissance topics. Her research focuses on women in the Renaissance, and her most recent publication is entitled Dominican Women and Renaissance Art: The Convent of San Domenico of Pisa. H. W. Janson was a legendary name in art history. During his long career as a teacher and scholar, he helped define the discipline through his impressive books and other publications. Anthony F. Janson forged a distinguished career as a professor, scholar, museum professional, and writer.Ã Â From the time of his fatherÃ¢â ¬â„¢s death in 1982 until 2004, he authored History of Art.

Very nice art history book for class. I didn't know what to expect when getting this. It turned out to be a fun learning experience. A lot of great historical and beautiful artwork that I haven't even seen before was in this book. I also like how they analyzed the artists and artwork. Very specific and professional detail in hear. Would recommend for any art historians out there.

A must have for any student of art history!

Amazing text that really broke down a lot of amazing art

It's a pleasure to read this updated version with firsthand accounts from the various periods and a timeline.

This is a great art history reference book. I'm only through the first 8 or so chapters, but it is very well written, it's detailed, and the illustrations are great, fine color, line, and detail. It appears to be very sturdy and the paper stock is heavy. Of course, the quality and size of this book make it very, very heavy. You won't lug this tome to the museum as a handy reference source!. While it's pricey, I think the quality (physical as well as content), scope, and size of this book make it a very good

purchase.

Very helpful book for my daughter’s art classes.Very interesting content for the NON artist\student.High quality images , excellent text,accurate information.Very useful for studies.

Good

This is THE classic standard text for Art History. Yet, it is a huge book and will blow your mind continuously!!

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